



Kanal	Instrument	DCA Group	Ausgang am Instr.	Bemerkung
1	VOCAL Background Bass EFFECT: TAPE-DELAY, 1 x Slap-Echo, ~ 60%	Vocal Background	XLR	Retro-MIC Shure Super 55 von Blue Shoes Band
2	VOCAL LEAD EFFECT: TAPE-DELAY, 1 x Slap-Echo, ~ 60%	Vocal Lead	XLR	Retro-MIC Shure Super 55 von Blue Shoes Band
3	VOCAL Background Drums EFFECT: TAPE-DELAY, 1 x Slap-Echo, ~ 60%	Vocal Background	XLR	Retro-MIC noname von Blue Shoes Band
4	VOCAL Background Guitar EFFECT: TAPE-DELAY, 1 x Slap-Echo, ~ 60%	Vocal Background	XLR	Retro-MIC Shure Super 55 von Blue Shoes Band
5	VOCAL Background Piano EFFECT: TAPE-DELAY, 1 x Slap-Echo, ~ 60%	Vocal Background	XLR	Retro-MIC Shure 55SH von Blue Shoes Band
6	KONTRABASS Fender Bass-Amp mit DI-Ausgang	Band Instrument	UHF-Funksender von Blue Shoes Band	XLR DI-OUT direkt am Bass-Amp
7	RHYTHM-GUITAR Vox AD30: 1 x 12 Zoll	Band Instrument	UHF-Funksender von Blue Shoes Band	1 x Guitar-Mic von Veranstalter
8	SOLO-GUITAR Fender Blues Deluxe: 1 x 12 Zoll	Band Instrument	UHF-Funksender von Blue Shoes Band	1 x Guitar-Mic von Veranstalter
9	KICK DRUM	Drums all	XLR	1 x Drum-Mic von Veranstalter
10	SNARE von oben und von unten	Drums all	XLR	2 x Drum-Mic von Veranstalter
11	TOM	Drums all	XLR	1 x Drum-Mic von Veranstalter
12	FLOOR TOM 1, FLOOR TOM 2	Drums all	XLR	2 x Drum-Mic von Veranstalter
13	OVERHEAD RIDE	Drums all	XLR	1 x Drum-Mic von Veranstalter
14	OVERHEAD HI-HAT	Drums all	XLR	1 x Drum-Mic von Veranstalter
15+16	E-PIANO Stereo: Links + Rechts	Band Instrument	2 x KLINKE 6,3 mm	2 x Aktiv-DI von Veranstalter KLINKE-to-XLR
17+18	ORGEL Stereo: Links + Rechts	Band Instrument	2 x KLINKE 6,3 mm	2 x Aktiv-DI von Veranstalter KLINKE-to-XLR